

What Child Is This?

Andante (♩ = 80) for Dr. Gretchen Renshaw James and the Natural State Brass Band

Score for 'What Child Is This?' by Kevin Henry, arranged for a brass band. The score includes parts for Eb Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Chimes, Percussion, Shaker, and Drum Set. The music is in 3/4 time with a key signature of one sharp (F#). The Trombone 1, 2, and Bass Trombone parts feature a melodic line starting in the fourth measure, marked 'p espress.' and 'one player'. The Euphonium, Eb Bass, and Bb Bass parts play a sustained harmonic accompaniment of half notes, marked 'pp'. The Chimes part plays a single chord in the first measure, marked 'pp'. The Percussion, Shaker, and Drum Set parts are marked with rests throughout the score.

This musical score is for a section labeled 'A'. It features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop Cnt), Soloist (Solo Cnt), and a group of three voices (Rep Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flghn.), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trombones (1st Tbn, 2nd Tbn, B Tbn), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets (Mal.), Snare Drum (Shkr.), and Double Bass (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the lower instrumental parts are in bass clef. The score includes various dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The Solo Horn part begins with a *mp* marking. The Horns, Baritone, and Eb Bass parts begin with *pp* markings. The B Tbn part has a *pp* marking and a note for 'one player'. The Timpani part begins with a *pp* marking. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Shkr.

D. S.

allarg.

a tempo

This musical score is arranged in a standard orchestral format with vocal soloists. The parts are as follows:

- Vocalists:** Soprano (Sop Cnt), Soloist (Solo Cnt), and Repetitor (Rep Cnt) are in the top three staves. The 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt) have similar parts. The Flute (Flghn.) and Solo Horn (Solo Hn) parts are also in the vocal section.
- Woodwinds:** Includes 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Clarinets (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Tbn, 2nd Tbn), Bass Trombone (B Tbn), and Euphonium (Euph.).
- Low Brass:** Includes Eb Bass and Bb Bass.
- Drums and Percussion:** Includes Timpani (Timp.), Mallets (Mal.), Snare Drum (Shkr.), and Double Bass (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *allarg.* to *a tempo* at the beginning of the fourth measure.

mp < *f*

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

Timp.

Mal.

Shkr.

D. S.

p

mp

f

mf

Div.

sticks

shaker

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

49

Timp.

Mal.

49

Shkr.

49

D. S.

67

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

67

Timp.

Mal.

67

Shkr.

67

D. S.

F#7

Bm

A

Gmaj7

F#7

84

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

84

Timp.

Mal.

84

Shkr.

84

D. S.

4

5

6

7

8

4

5

6

7

8

89 Bm A Gmaj7 F#7

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

89

Timp.

Mal.

89

Shkr.

9 10 11 12

89

D. S.

Bm

A

Gmaj7

F#7

93

This musical score is for a band and includes the following parts:

- Vocalists:** Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flghn., Solo Hn, 1st Hn, 2nd Hn.
- Brass Section:** 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B Tbn, Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Mal., Shkr., D. S.

The score is divided into four measures corresponding to the chords Bm, A, Gmaj7, and F#7. Measure numbers 13, 14, 15, and 16 are indicated below the Mal. and Shkr. parts.

end solo

97

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph.

Eb Bass

Bb Bass

97

Timp.

Mal.

97

Shkr.

97

D. S.

F

This musical score page covers measures 106 to 110. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop Cnt), Solo Contralto (Solo Cnt), and Repetition Contralto (Rep Cnt). The instrumental parts include Flute (Flghn.), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trumpets (1st Tbn, 2nd Tbn), Trombones (B Tbn, Euph., Eb Bass, Bb Bass), Timpani (Timp.), Maracas (Mal.), Shakers (Shkr.), and Double Basses (D. S.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the score. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide a rich harmonic and rhythmic texture, with the brass and woodwinds playing sustained notes and the percussion providing rhythmic support.

